

# Jason Cutmore, pianist

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## Extended Biography

(Updated July 2009)

Canadian pianist Jason Cutmore has performed solo recitals and collaborative concerts throughout North America, Europe and India. Mr. Cutmore made his Chicago recital debut in the Dame Myra Hess Memorial Concerts in 2005 with an all-Liszt programme that was broadcast live on WFMT radio, and shown on Chicago Cable TV 25. Since then he has appeared in Canada's Colours of Music Festival, the Elora Festival, the University of Calgary's Celebrity Series, as well as at venues in Cleveland, Chicago, New York City, and elsewhere in North America. His concert performances, and an ardent interest in foreign travel, have frequently taken him abroad to Germany, Hungary, Lithuania, and India. These have included appearances at the National Centre for the Performing Arts (Mumbai), the Alliance Francaise (Bangalore), and the India International Centre (New Delhi), as well as at the Franz Liszt Museum in Budapest, and Bartok Hall in Szombathely, Hungary.

Upcoming concert engagements in the 2009-10 season will include a piano recital in the "Sundays Live," series in Los Angeles, a return to the Dame Myra Hess Memorial Concerts in Chicago, and concerts for the Edmonton Recital Society and the Kitchener-Waterloo Chamber Music Society in Canada, among others.

In 2008, Mr. Cutmore's debut commercial CD, an album of piano music by Spanish composer Manuel de Falla on Centaur Records, was released to critical acclaim. *Gramophone* magazine declared that "more than a few orchestras can learn from Cutmore's perfectly placed accents and ideal dance tempi" and *Classicstoday.com* called it "a first-rate release."

In 2007, Jason Cutmore and concert organist Daniel Sullivan formed the *New York Piano-Organ Duo*, an ensemble dedicated to performing and augmenting the wide-ranging concert repertoire for this unique instrumental combination. Their upcoming concerts, which include original works for piano-organ duo by Franck, Langlais, and McCune, as well as their own arrangements of Prokofiev's *Peter and the Wolf* and Ravel's *Mother Goose Suite*, will take them to venues in Canada and the United States in the 2009-10 season.

Jason Cutmore holds degrees from the Oberlin Conservatory of Music and the SUNY Purchase College Conservatory of Music in New York. His major teachers have been Robert Shannon, Stephanie Brown, and Michael Massey. Originally from Edmonton, Canada, Mr. Cutmore now resides in a suburb of New York City. ([www.JasonCutmore.com](http://www.JasonCutmore.com) for more information.)